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G. VENKATASWAMY NAIDU COLLEGE (AUTONOMOUS), KOVILPATTI – 628 502.



UG DEGREE END SEMESTER EXAMINATIONS - NOVEMBER 2025.

(For those admitted in June 2023 and later)

PROGRAMME AND BRANCH: B.A., ENGLISH

SEM	CATEGORY	COMPONENT	COURSE CODE	COURSE TITLE
III	PART - III	CORE - 5	U23EN305	BRITISH LITERATURE -II

Date & Session: 07.11.2025/AN

Time: 3 hours

Maximum: 75 Marks

Course Outcome	Bloom's K-level	Q. No.	SECTION – A (10 X 1 = 10 Marks) Answer ALL Questions.
CO1	K1	1.	Identify the mythological hero who inspired Ulysses. a) Hercules b) Odysseus c) Aeneas d) Jason
CO1	K2	2.	_____ is the speaker in the poem My Last Duchess. a) The Duke of Ferrara b) The Duchess c) A servant d) The envoy
CO2	K1	3.	Chesterton in a Piece of Chalk associates white with _____. a) Weakness b) Luxury c) Sorrow d) Purity and virtue
CO2	K2	4.	The essay Indian Jugglers is both _____. a) Political and historical b) Tragic and comic c) Descriptive and philosophical d) Personal and fictional
CO3	K1	5.	Find the central female character in Pygmalion. a) Mrs. Pearce b) Mrs. Higgins c) Clara Eynsford-Hill d) Eliza Doolittle
CO3	K2	6.	Look Back in Anger was first performed in _____. a) 1945 b) 1956 c) 1962 d) 1970
CO4	K1	7.	The opening line of the novel Pride and Prejudice emphasizes _____. a) Marriage and wealth b) War and politics c) Education and career d) Friendship and loyalty
CO4	K2	8.	The novel Jane Eyre blends elements of _____. a) Satire b) Romance only c) Gothic fiction and social realism d) Epic poetry
CO5	K1	9.	Choose the detective in the novel Murder on the Orient Express _____. a) Sherlock Holmes b) Hercule Poirot c) Miss Marple d) Inspector Japp
CO5	K2	10.	Murder on the Orient Express is an example of _____ Fiction. a) Detective b) Romantic c) War memoir d) Fantasy
Course Outcome	Bloom's K-level	Q. No.	SECTION – B (5 X 5 = 25 Marks) Answer ALL Questions choosing either (a) or (b)
CO1	K3	11a.	Describe the role of sisterhood in The Goblin Market
CO1	K3	11b.	Explain the central theme of The Burial of the Dead.

CO2	K3	12a.	Demonstrate how ordinary objects gain symbolic meaning in A Piece of Chalk. (OR)
CO2	K3	12b.	Give a brief note on the autobiographical elements in Dream Children.
CO3	K4	13a.	Study the character of Alfred Doolittle. (OR)
CO3	K4	13b.	Analyze the historical context of Look Back in Anger.
CO4	K4	14a.	Give a detailed note on the character of Mr. Collins in Pride and Prejudice. (OR)
CO4	K4	14b.	Summarize Jane's journey from childhood to maturity in Jane Eyre.
CO5	K5	15a.	Examine Poirot's method of investigation. (OR)
CO5	K5	15b.	Assess whether Poirot's moral decision at the end was justified.

Course Outcome	Bloom's K-level	Q. No.	SECTION – C (5 X 8 = 40 Marks) Answer <u>ALL</u> Questions choosing either (a) or (b)
CO1	K3	16a.	Elaborate on Ulysses' vision of life and duty. (OR)
CO1	K3	16b.	Discuss how The Unknown Citizen reflects the loss of individuality in modern life.
CO2	K4	17a.	Analyze the symbolic ending of The Whitsun Weddings. (OR)
CO2	K4	17b.	Examine the portrayal of religion in Sir Roger at Church
CO3	K4	18a.	Show how language shapes class identity in Pygmalion. (OR)
CO3	K4	18b.	Analyze the main conflicts in Look Back in Anger.
CO4	K5	19a.	Critically assess Austen's treatment of Pride and Prejudice. (OR)
CO4	K5	19b.	Justify Jane Eyre as a novel of selfhood and autonomy.
CO5	K5	20a.	Evaluate Murder on the Orient Express as a critique of modern justice systems. (OR)
CO5	K5	20b.	Show how Christie uses multiple narrators' accounts to blur truth and falsehood in Murder on the Orient Express.